

QUOTES FROM PRESENTERS, AUDIENCE AND PRESS

"Aaron was GREAT. ...and he just dazzled them, with both his playing and the warmth of his personality. The improvisations were spectacular: No question about it...he is an incredibly gifted young performer." --- Stephen Best, Director of Music/Organist, First Presbyterian Church, Utica, NY

"Aaron has one of the most vivid musical imaginations I've heard. His improvisations are nothing short of spectacular. People talk about improvisation being dead in the classical world. That might be true, but it's alive and kicking in Aaron. Any musician, classical or jazz, will find Aaron's creativity breathtaking." ---Dave Brubeck, Fourth Presbyterian Church,

"Dr. Miller presented an excellent program. Fine music performed with great insight and that very special quality of reaching a widely diverse audience through a combination of fine technique, intuitive musicality, and that certain "magic" of communication that eludes many other fine performers." ---William Hansen, Piporg-1

"What a superb player! Elegant music-making throughout and the concluding improvisation was wonderful!" ---Jerome Butera, Editor, The Diapason

"Aaron's concert was absolutely stunning, and over the top! We were just thrilled with his stylistic playing, and of course, the brilliant improvisations."
-Katherine Crosier, Hawaii Chapter AGO

"I remember from Calgary, how he made the Canonic Variations seem like delicious light entertainment...nothing methodical or heavy. Inspired! His improvisations are better than most composed music" ---Michael Barone, Pipedreams

Hear Aaron David Miller in Concert
Friday, April 23, 2010, 7:30 p.m.

Attn: Lisa Frenz
Mt. Carmel Lutheran Church
A Reconciling in Christ Community
515 SW Maplecrest Drive
Portland, OR 97219

The American Guild of Organists
St. Andrew Lutheran Church
Mt. Carmel Lutheran Church

present
a music workshop
with

Aaron David Miller

Hymn
Improvisation
in the 20th and
21st Century

Saturday
April 24th, 2010



AARON DAVID MILLER

Prize winner of several prestigious competitions, including the top prize at the AGO National Improvisation Competition, and the Bach and Improvisation prizes at the Calgary International Organ Festival Competition, Aaron David Miller is in constant demand as a recitalist. His repertoire spans all periods but he is particularly noted for his stylish performances of Johann Sebastian Bach and his imaginative and highly original improvisations.

Dr. Miller's compositions have won critical acclaim. He has received numerous commissions. The Toledo Symphony commissioned a work, which was performed in celebration of their 60th anniversary season. The Seattle Symphony presented the west coast premiere of his work, "Advent Fanfare" for brass octet and organ. His Concerto for Two Organists, which was premiered and recorded by the Zurich Symphony, is available on the Ethereal label. Dr. Miller's many solo organ, choral, and orchestra compositions are published by Augsburg Fortress, Paraclete Press, ECS and Kjos Publishing House.

Aaron Miller's early organ studies were with Carlene Neihart and David Schrader. His earned a Bachelor of Music degree from the Eastman School of Music, where he studied organ performance with David Craighead, Russell Saunders, David Higgs, and Michael Farris, and composition with Samuel Adler and Joseph Schwantner. His graduate studies were taken at the Manhattan School of Music, where he completed his Master's degree and DMA, studying composition and organ performance with McNeil Robinson.

Aaron was recently appointed the Director of Music and Organist at House of Hope Presbyterian Church in St. Paul, Minnesota. He and his wife, Nina, have a five year old son, Zachary.

Aaron David Miller is represented by Penny Lorenz Artist Management.

Registration Form:

There is no charge for admission, but we welcome donations to help with expenses.

Name(s): _____

Congregation: _____

Address: _____

City/State/Zip: _____

Phone/Email: _____

Number of attendees: _____

- I have enclosed a check for _____ as a donation. (Pay to the order of: St. Andrew Lutheran Church)

Return this form to:
Mt. Carmel Lutheran Church
515 SW Maplecrest Drive
Portland, OR 97219, attn: Lisa Frenz, or
fax it to 503-244-5143, or
email: music@mtcarmellutheran.com

PIANISTS & ORGANISTS:

This workshop will demonstrate various improvisation techniques from the 19th century through the 21st century. The class will cover techniques from the French School, German traditions, and 20th century American masters. Additionally, the session will include some techniques for beginning improvisers for both piano and organ. Handouts will also be given with techniques musicians can try at home.

Admission: Suggested Donation \$10.00 per person

Location: St. Andrew Lutheran Church
12405 SW Butner Road
Beaverton OR 97005-0864
(503) 646-0629
<http://www.standrewlutheran.com>

When: Saturday, April 24, 2010
Registration: 8:30 a.m.
Workshop: 9:00–11:00 a.m.